DC

39

HARLEY QUINN

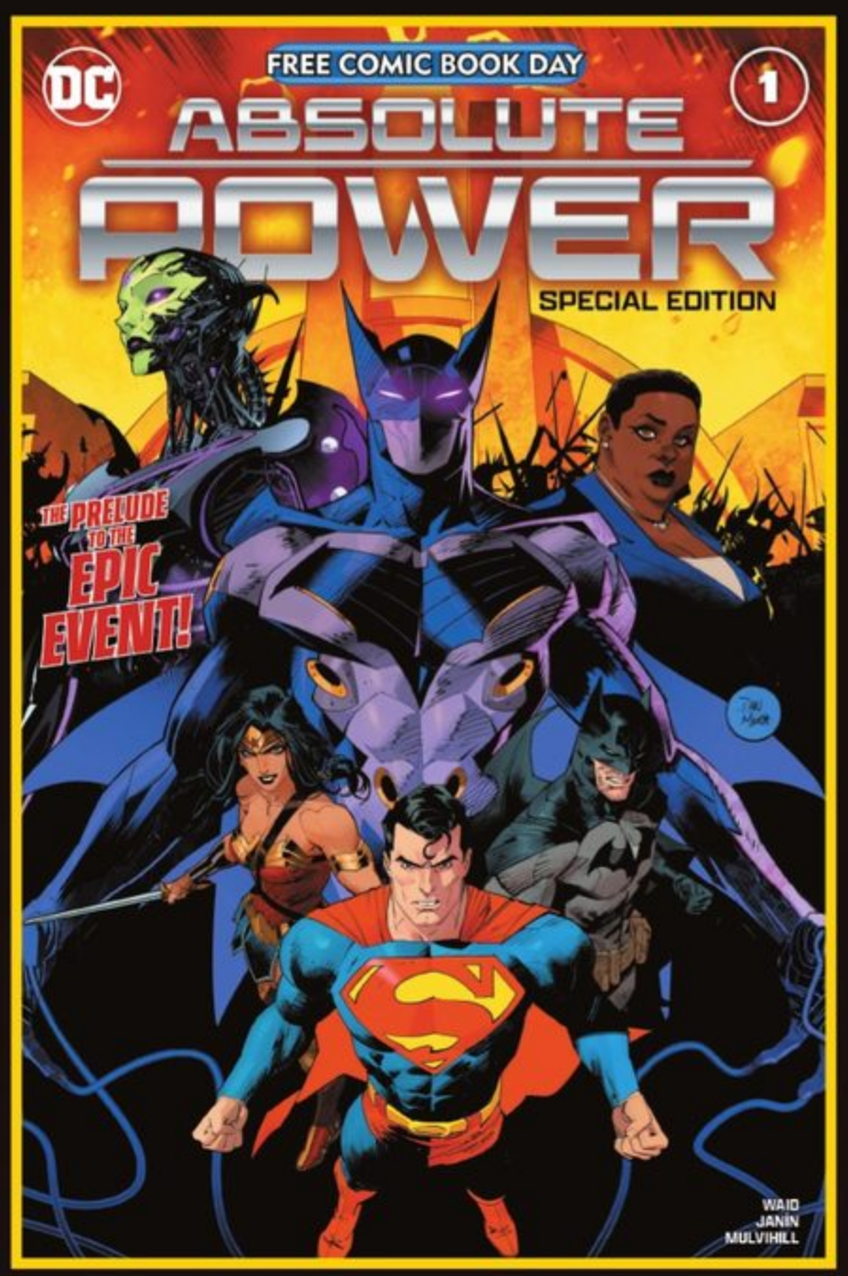
HOWARD
BUSTOS
FILARDI

HAPPY NEW ME

BLAST OFF INTO THE
68 1/2TH CENTURY
WITH ERICA HENDERSON'S
EPIC SPACE ODYSSEY!

13+
TEEN

CELEBRATE
FREE COMIC BOOK DAY
WITH DC!



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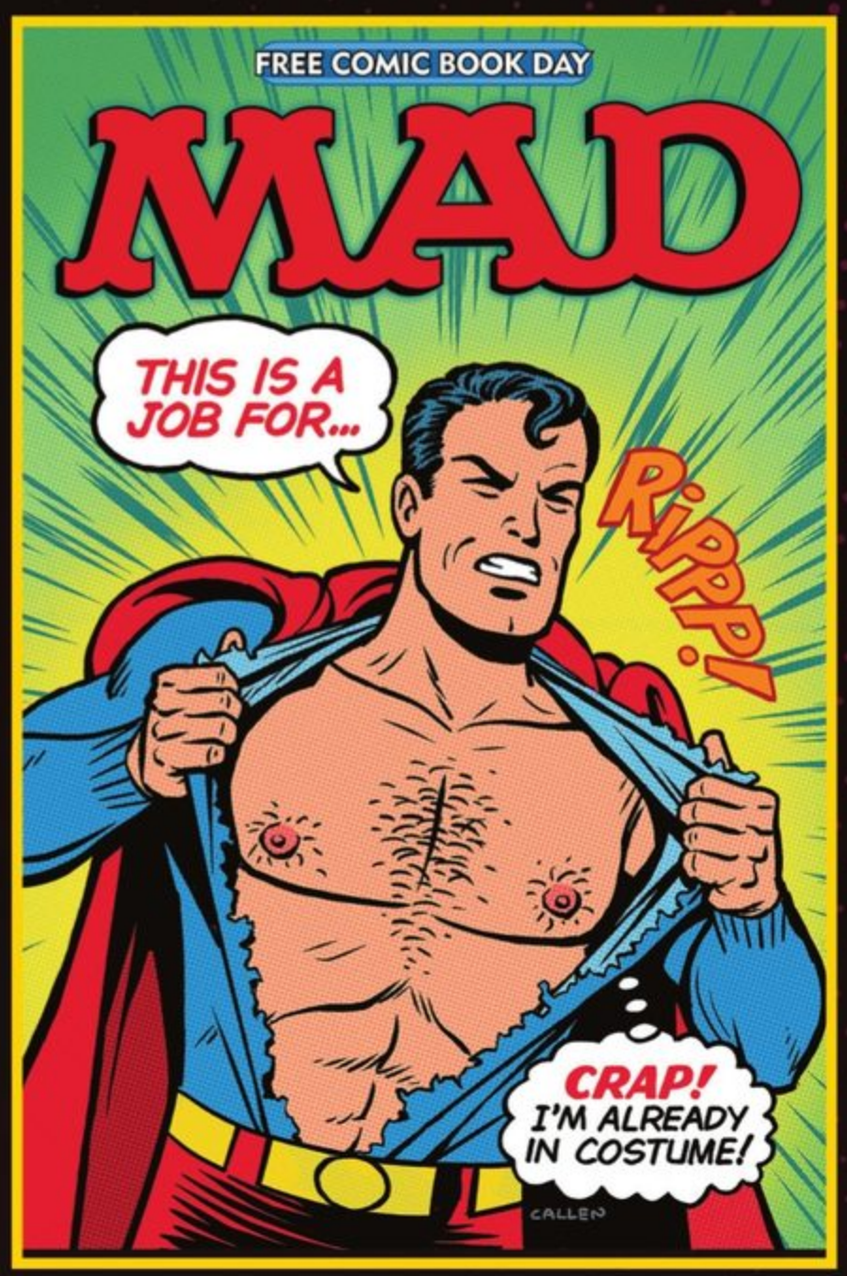

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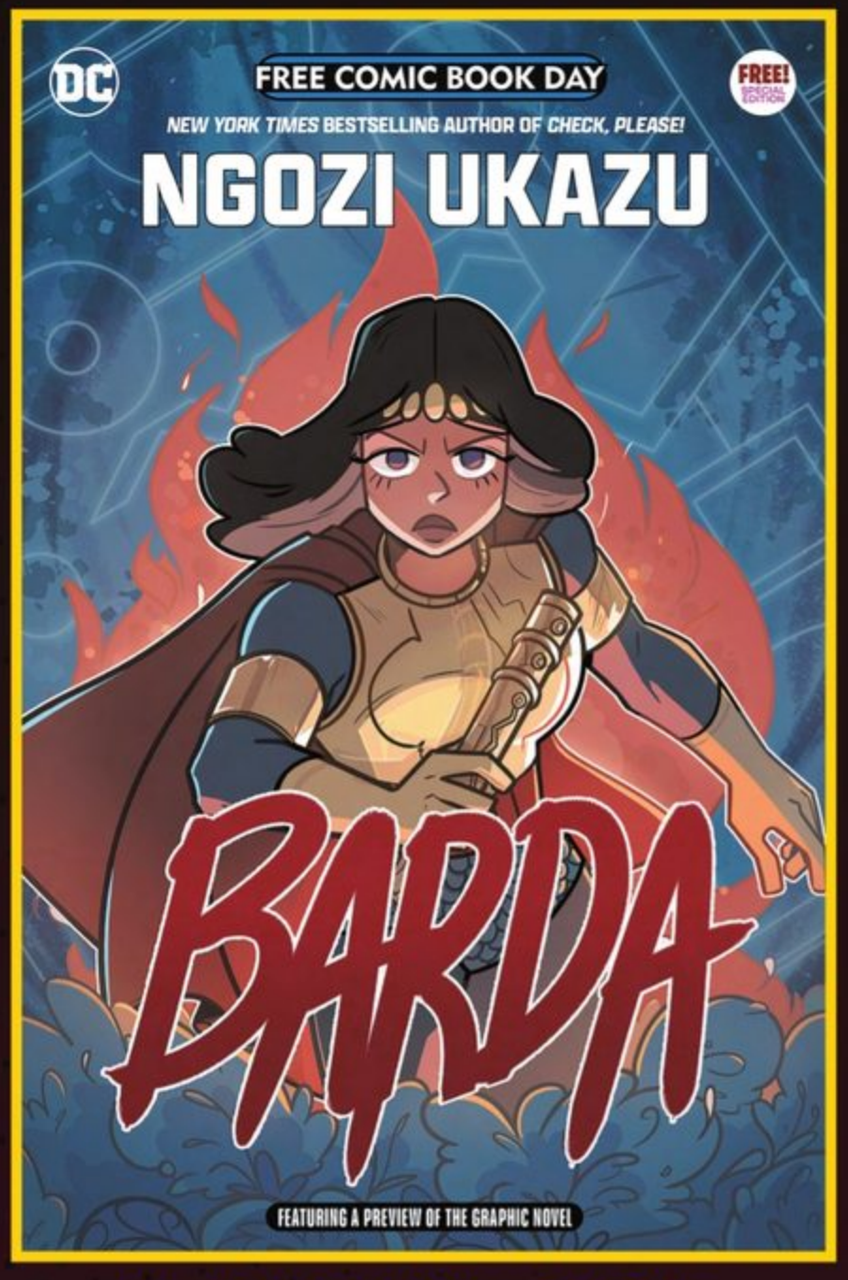

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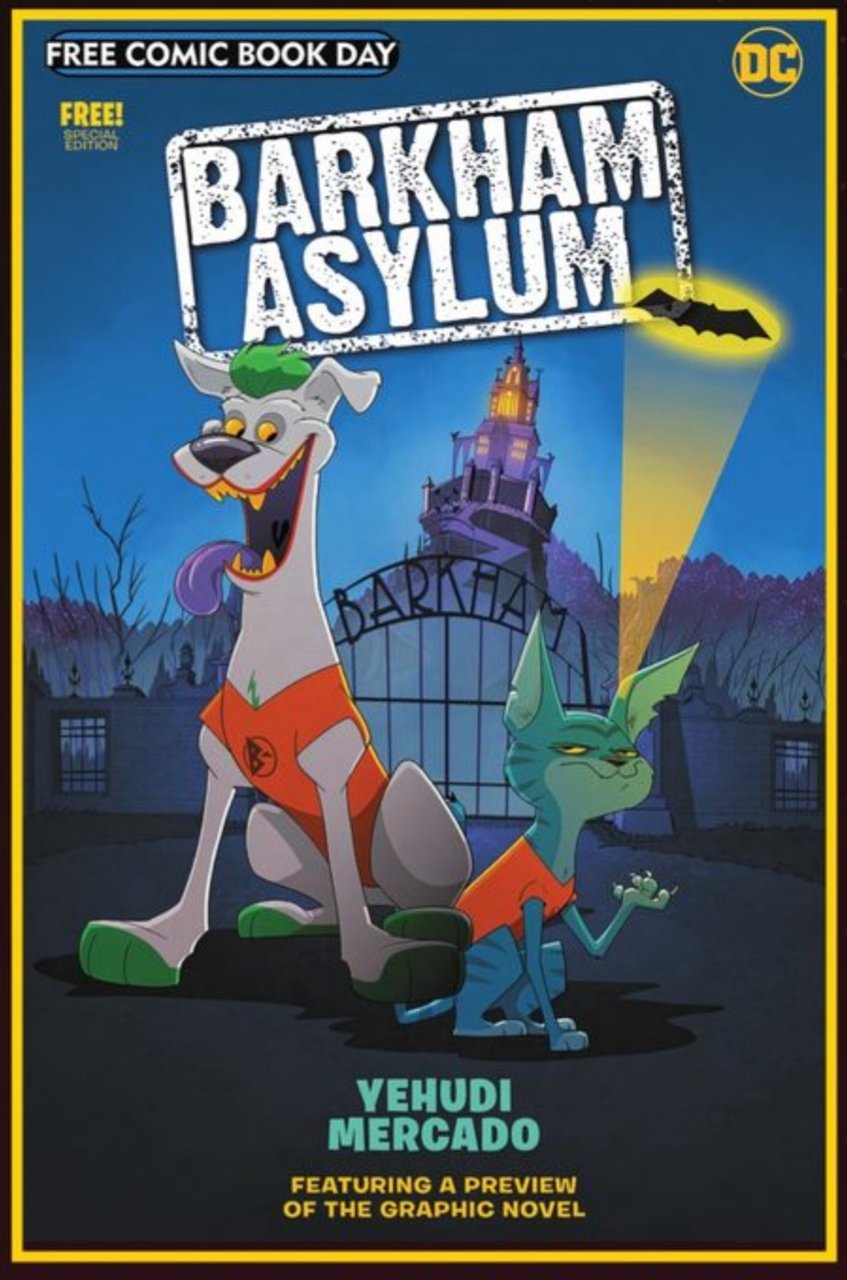

Barkham Asylum 2024 FCBD Special Edition

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AVAILABLE AT YOUR LOCAL COMIC BOOK SHOP ONLY ON MAY 4!

WELL, QUINN?!

I'VE GOT LESSONS THAT NEED TEACHING IN THIS CITY. DON'T LET THE OFFER GET **COLD.**

FIRST... YOU G-G-GOTTA LEMME EXPLAIN... **BRRR...**

*I JUST CAME OUT HERE TO TAKE THE HYENAS FOR A POOP BEFORE BED AND I GOT CAUGHT BY **MR. FREEZE.***

*I'M GONNA HAVE TO GET OUTTA HERE **FAST...***

*...BEFORE MY **NURPLES** TURN **PURPLE.***

YES, I BEEN PUTTIN' OUT ***FEELERS*** TO HELP SOME'A THIS TOWN'S SPECIAL BRAND A'CRIMINAL.

BUT UNLESS ***YOU*** WANT A LESSON FROM ***ME,*** I AIN'T INTERESTED.

I AM BUILDING AN ***ENTERPRISE,*** AND I WOULD ***LIKE TO OFFER YOU*** A CHANCE AT POWER AND WEALTH IN THIS CITY. THIS IS A WASTE OF YOUR TALENTS.

SNUFF SNUFF SNUFF SNUFF

I ***AM*** VERY GOOD AT CRIME STUFF!

THIS ASS AIN'T JUST FOR ***SHOW!*** I GOT GREAT LEAPIN', KICKIN', AND SPRINTIN' MUSCLES BACK HERE.

BUTT--

WHAP

--IF YOU WANT MY ***HELP,*** YOU GOTTA LEMME STUDY YER ***BRAIN*** WHILE I DO IT.

I TAKE A SLICE OF THE SCORE, AND YOU GET MY FORMAL, DOCTORAL OPINION ON WHAT'S WRONG WITH YA AND HOW YA CAN FEEL BETTER--***ER***--DO BETTER. MORE CRIME.

DOWN, BEASTS. WHY ON ***EARTH*** WOULD I SEEK ***YOUR*** OPINION--

'CAUSE I GOT A DOCTORATE.

...DO ***YOOOOOU*** GOT A ***DOCTORATE?*** MR. FREEZE?

OF COURSE I DO. IN ***CRYOGENICS.*** AND I'VE NO RESPECT FOR THE...***SOCIAL SCIENCES.***

I'M NOT INTERESTED IN BEING YOUR ***CASE STUDY,*** QUINN.

I TRIED, PERHAPS ***FOOLISHLY,*** TO OFFER YOU A STAKE IN SOMETHING. I THOUGHT PERHAPS, YOU HAD FINALLY BECOME A ***SERIOUS*** PLAYER IN THIS CITY.

BUT YOU ARE STILL AS... ***UNSERIOUS*** AS EVER.

YOU MAY ***SOON REGRET*** BEING MY ***OPPOSITION.***

CONTACT ME THEN. I AWAIT YOUR ***PLEAS.***

YEAH?!

HOW ABOUT ***YOU CONTACT ME*** WHEN YOU DECIDE TO ***GO TO THERAPY*** INSTEAD OF ***ICING YOUR FAT, SWOLLEN HEAD ALL DAY!***

I'M COMIN', I'M COMIN'...

YIP!

ARY SHOP

--"TAAAAAAKE YERSELF SERIOUSLYYY"-- GAG. I'M SO TIRED'A HEARIN' THAT I COULD PUKE!

IT'S AN EASY WAY TO DISMISS SOMEONE. ESPECIALLY A HOT LITTLE BLONDE GIRL LIKE YOU. TO A GUY LIKE THAT, YOU'RE NOTHING IF YOU DON'T AGREE WITH HIM.

HE'S NOT THE KINDA PERSON I HAD IN MIND FOR THIS STUFF ANYWAY.

I DON'T THINK I CAN SLEEP. A QUICK PANCAKE OR TWO FOR A CARB-UP AND I'LL HIT THE ROOFTOPS.

NO PROBLEM. SO FREEZE KNOWS WHERE WE LIVE? THAT GIVES ME THE CHILLS.

I DON'T WANNA DO CRIMES WITH PEOPLE LIKE THAT! I WANNA DO CRIMES WITH PEOPLE WHO WANT HELP WITH THEIR BRAINS!

THESE ARE LION'S MANE. GOOD FOR YOUR BRAIN.

FOLKS WHO NEED HELP THE MOST...THEY AIN'T LIKELY TO COME AND ASK FOR HELP. BELIEVE ME, I KNOW FIRSTHAND.

SO I'M GONNA GO OUT AND FIND 'EM. HELP 'EM DEAL WITH THEIR PROBLEMS, WITHOUT MAKIN' 'EM FEEL LIKE THEY GOTTA QUIT THEIR PASSIONS.

OH! ON... PANCAKES.

S'NOT BAD! YOU WANNA BITE?

ALL YOURS, SQUEAKY.

FITS LIKE A GLOVE, EVEN AFTER SEVEN PANCAKES.

AND BEST OF ALL, IF I **DO** HAVE TO GO TOE-TO-TOE WITH FREEZE...IT'S **WARMER** THAN SOME A'MY GETUPS.

IT'S GOT ME THINKIN' OF THE PAST. OLD VILLAIN-TYPES I AIN'T THOUGHT OF IN **AGES.**

I USEDTA TRACK FOLKS DOWN THE MUNDANE WAY--HANGIN' OUT BY POLICE SCANNERS.

CAR 220, GOT A MUGGING IN **CRIME ALLEY**--

NOW, THEY COME **RIGHT** ON YER PHONE!

IT WAS GOOD TO GET SOME PRACTICE WITH THE BODY DOUBLES, BUT I GOT PLENTY A'CLIENTS HERE IN GOTHAM.

LOOK, IS THAT MAYBE NOT **VERY PROFESSIONAL** OF ME? TO SEEK OUT **KNOWN MENTAL PATIENTS** AND MAKE 'EM MY OFF-THE-RECORD CLIENTS?

11-24 ON THE HIGHWAY NORTHBOUND--

MAYBE NOT. BUT LOOK, I'VE DONE WORSE.

I AIN'T GOT A **WEIRD** CRUSH ON THIS ONE, FOR A START.

OFFICERS INBOUND TO THE SCULPTURE GARDEN. WE'VE GOT A POSSIBLE **10-96**--

10-96, I KNOW THAT ONE--

--MEANS **MENTALLY ILL INDIVIDUAL.**

MY **HOPLITES!** MY **SOLDIERS! COME HITHER AND PAY HEED** TO THE GOD ABOVE ALL!

FOLLOW IN MY PATH AND LET THE RICHES OF **HADES** RISE FROM THE EARTH AND **LEAP** INTO OUR HANDS!

...MY BRAVE **HOPLITES,** WHERE ARE YOU--

THIS ONE'S **MAXIE ZEUS.** IF YOU DON'T KNOW HIM, YOU AIN'T ALONE. HE'S GOT A LITTLE BIT OF A **GOD COMPLEX.** ONLY TROUBLE IS...

...LATELY IT SEEMS LIKE NOBODY **BELIEVES** IN 'IM.

GOTHAM PD! FREEZE, ZEUS!

MOVE IN! TASERS, GO!

TKKK

GOT HIM! MOVE MOVE MOVE--

TKKK

UNH!

TKKK

LIGHTNING... IN MY BLOOD!

OH NO YA DON'T.

YOU LOONS HAVE PUT ENOUGH OF MY BUDDIES IN THE HOSPITAL.

THIS CRAZY DOESN'T EVEN HAVE ANY WEAPONS--HE'S JUST GOT FISTS AND A BEDSHEET!

RUSH HIM! TAKE HIM DOWN!

PSSSHHHHHHTTT

AUUUUGH!

I THOUGHT WE WERE GONNA GET THE JOKER OR SOMETHIN'!

THIS GUY IS THE JOKE!

HAHAHAHA!

OH, WHAT THE HELL. THEY'RE JUST PICKIN' ON HIM.

MY BLOOD'S BOILING UP THOSE PANCAKES IN MY GUT.

AND WHEN THAT HAPPENS, I GOT TWO CHOICES. PUKE...

...OR FIGHT.

HEY PIGGIES!

DO I GOTTA LIGHT A DONUT SHOP ON FIRE TO DISTRACT YA FROM MY PAL HERE?

DON'T YOU HAVE A BATMAN TO BE HUNTIN' DOWN?

I THINK I SEEN HIM GOIN' THRU CATWOMAN'S PANTY DRAWER! YOU NEED HER ADDRESS?

HARLEY QUINN?! AREN'T YOU ON PROBATION?

YOU'RE GOING BACK TO ARKHAM FOR GOOD!

NOW THAT'S NOT VERY REHABILITATIVE OF YA, OFFICER! WHAT KINDA APPROACH TO CRIMINAL JUSTICE IS THAT?

BESIDES, YOU'D HAVE TO CATCH ME FIRST.

CACLICK

NO--!

BANG!

I DON'T CARE IF THEY COME IN WITH THEIR KNEECAPS SHOT OUT--

BANG!

--ARREST THOSE PSYCHOS!

GO GO GO! I BOUGHT YA SOME TIME!

AHH, I AM TRYING, HELPFUL SPIRIT!

I AM AS BLIND AS THE PROPHET *TIRESIAS!* GUIDE ME!

SURE THING, PAL. C'MON, *IN HERE.*

THANK YOU, SPIRIT! THE GODS HAVE OFT SENT A PRIESTESS OR *NYMPH* TO GUIDE US ON OUR JOURNEYS--

I AIN'T NO *NYMPH,* BUDDY. DON'T GET ANY *KINKY IDEAS--*

VERY WELL, LASS. I WILL ALLOW YOU TO REMAIN A *MYSTERY.*

HURRY, GO GO GO--

ONE OF YOU CHECK THE FIRE ESCAPE!

ON IT!

AHH... MY VISION RETURNS SLOWLY...

...THIS CAVE WE SHELTER IN... IT HAS A STRANGE SORT OF INCENSE TO IT...

YEAH. THAT'S THE TRASH SMELL.

AHH. I AM BEING HUMBLED WITH A LESSON IN THE TRASH CAVE. MY FELLOW GODS CAN BE QUITE DRAMATIC!

NOW LET ME LAY EYES ON YOU, NYMPH.

HARLEY QUINN? I HAD HOPED THAT WAS NOT YOUR VOICE...

HEY. AIN'T WE, UH, MET AT ONE A' THOSE GOTHAM BADDIE MIXERS?

I'M KIDDIN', A' COURSE. I RESPOND "MAYBE" AND NEVER GO.

WHAT? THEN--THIS IS NO PLAYFUL TEST FROM MY FAMILY ON OLYMPUS...

I HAVE SIMPLY... HUMILIATED MYSELF...?

AW...MAXIE... CAN I CALL YA MAXIE?

IN FRONT OF HALF OF GOTHAM, AGAIN...

I HAVE BEEN *HUMILIATED!*

YOU *LED ME INTO THE GARBAGE AND HID ME LIKE A COWARD!*

MY VISION RETURNED, THE LAST THING I WISH TO SEE WITH MY PRIDE IN TATTERS--IS A *JESTER!*

THAT'S-- NOT--WHY I'M HERE--

I CAME 'CAUSE I WAS *WORRIED.*

WORRIED. *HUMILIATING.* A GOD-KING BROUGHT TO *HEEL* BY THE MEN WHO SHOULD FEAR AND RESPECT HIM.

NO.

I WANNA HELP. WHEN WAS THE LAST TIME ANYONE SAID THAT TO YA AND *MEANT IT?*

QUIT *WRIGGLING,* FOOL. LET ME SPILL YOUR *BLOOD* AS AN OFFERING TO THE TITANS OF OLD--

YOU WISH TO... *WORK FOR ME?* TO KNEEL AT THE ALTAR OF MAXIE ZEUS AND BE MY *CUPBEARER?*

WITH YOU. I DON'T TAKE ORDERS. I *HELP!*

I AIN'T GONNA MAKE YOU GIVE UP CRIME. I JUST HELP YER BRAIN.

WHY WOULD I *BELIEVE* YOU, MADWOMAN?

'CAUSE I'M GONNA SHOW YOU ONE A' GOTHAM'S *TOP* SECRETS...

"...THE BEST PITAS IN THE CITY."

--SO, LIKE I SAID. I MISS WORKIN' ONE-ON-ONE. I BEEN TEACHIN' AT THE COMMUNITY COLLEGE, WHICH IS A GREAT TIME, BUT I NEED--

A FELLOW ***DIDÁSKALOS?*** THAT IS...A TEACHER?

YOU AND I... WE ARE NOT SO DIFFERENT.

"I MYSELF ONCE CAME DOWN FROM OLYMPUS TO BE A RESPECTED TEACHER OF MEN IN THIS FINE CITY, LIKE ***SOCRATES*** HIMSELF.

"STUDENTS GATHERED IN THE ROUND FOR MY LECTURES.

"BUT THEN I LOST A MORTAL WOMAN I LOVED PASSIONATELY--AND WITHOUT HER STRENGTH, I ***CRUMBLED.***

"I BECAME POWERED BY ***NEMESIS***--YOUR KIND CALLS IT ***REVENGE.***

"THERE WERE THOSE IN GOTHAM WHO EVEN STOOD ***BESIDE*** ME, YOUNG MEN WHO FOUND THEIR OWN FOOTING IN MY PRESENCE. GODS HELP ME, SOME OF THEM HAD BEEN MY ***STUDENTS*** BUT A YEAR BEFORE.

"WHEN THEY PUT ME IN ***ARKHAM,*** THEY RAN ***ELECTRICITY*** THROUGH MY BRAIN, HOPING TO DRIVE THE ***GOD*** RIGHT OUT OF ME...

"...BUT INSTEAD THEY ***BLESSED*** ME. I AM ***ZEUS.*** LIGHTNING IS MINE WITH THE ***HOLY WEAPON.***

"THEY MERELY MADE ME STRONGER."

WELL...YOU AIN'T THE ONLY ONE. I ALWAYS SAID SOME PEOPLE GET BETTER WHEN THEY GET OUTTA ARKHAM JUST TO KEEP FROM EVER HAVIN' TO GO ***BACK.*** SCARES 'EM STRAIGHT.

HEY, YER GOONS--***ERRR... ACOLYTES!*** WHERE'D THEY GO?

MOST OF THEM LEFT TO WORK FOR ***CATWOMAN*** WHEN SHE WAS TRAINING THIEVES, AND THEN...ON TO THEIR ***OWN*** ODYSSEYS, I SUPPOSE.

ROBIN AND BATMAN WERE NOT...PARTICULARLY ***UNDERSTANDING*** WHEN THEY CAME UPON ME.

WELL, NOW YA GOT ME! BETTER THAN A GOON, I'M A TOP-QUALITY ASS-KICKER.

SO LET'S MAKE A PLAN!

SPLORCH

WHEN THE LIGHTNING TOUCHED ME, I FELT ***FEAR*** AND ***AWE.*** WOULD THAT I COULD DO THAT AGAIN--SHOW THIS GODLESS CITY THE POWER OF ***ZEUS PANHELLENIOS.***

TALL ORDER--GOTHAMITES ARE PRETTY ***CYNICAL.*** BUT I BET I CAN HELP YA.

HOLD, TRICKSTER. I HAVE DEALT WITH THE LIKES OF ***HERMES*** BEFORE--WHAT DO YOU WANT FROM OUR DIVINE BARGAIN?

I WANNA GET TA KNOW WHAT MAKES YA TICK, AND TELL YA WHAT I THINK ABOUT IT.

OH, AND A CHUNK A'WHATEVER WE STEAL.

DEAL, THEN.

*AND I'LL FEEL SO **GOOD** ABOUT HELPING SOMEONE ELSE THAT **MY** BRAIN WILL QUIET DOWN FOR A LITTLE BIT!*

YAAAAAAAAAY!

YOU EAT LIKE A BIRD...

DON'T JUDGE ME. LIKE YOU DON'T **LOVE IT** WHEN THE TEACHER BLOWS OFF THE LESSON PLAN TO PUT ON A MOVIE.

6.75
Chargrilled aubergine served with garlic and
(97kcal) VG V GF
FALAFEL
6.95
Our signature recipe, served with a tahini dip.
(512kcal) VG V
GREEK MOUSSAKA
sic Greek dish – hearty and rich, with lamb mince.
d as a meze portion. Subject to availability.
cal)
LAKI WRAPS
orgeous flatbread filled with chips, fresh tomatoes,
nion and sweet paprika.
e tell your server if you don't want chips inside!

'SCUSE ME, STUDENTS. MIND IF I TALK TO YOUR PROFESSOR IN ***PRIVATE?***

H x I

PULASKI. NICE TO MEETCHA.

HARLEEN QUINZEL? WHERE WERE YOU LAST NIGHT, SAY AROUND... TWO A.M.?

IN BED WITH MY WIFE! WHY, YOU WANT ***EVIDENCE?*** I GOT A HICKEY!

OHHHH, QUINN. I KNOW YOU SAW ME, AND I SAW YOU.

I DON'T LIKE THAT THE JUDGE GAVE YOU A ***SECOND CHANCE*** HERE WITH THIS GIG. I ***KNOW*** YOU'RE STILL A ***MENACE.***

OFFICER, ARE YOU ***FLIRTIN'?***

NOT EVEN GONNA TRY TO BE HONEST WITH ME? I KNEW IT. NOT A PROBLEM FOR ME. I'VE GOT THE ***WHOLE*** GCPD ON ***MY*** SIDE.

"WHO'S ON YOURS?"

JINGL JINGL JINGL JINGL

SEEMS LIKE OFFICER PU-PU HAS A BUG UP HER **LASS**-KI.

BUT I GOTTA STAY OFF HER RADAR. GETTIN' ARRESTED WOULD LOSE ME A LOTTA THINGS--MY STUDENTS, FOR ONE.

BUT I KNOW IF I CAN CONVINCE GOTHAM'S VILLAINS TO GET A LITTLE HELP WITHOUT KNOWIN' IT'S GOOD FOR 'EM, IT COULD KEEP 'EM OUTTA ARKHAM.

CHANGE THIS CITY FOR **GOOD.**

QUINN! BY THE ***DALLIANCES OF APOLLO,*** I WAS HALF-CERTAIN YOU WOULD BETRAY ME LIKE ***PROMETHEUS.***

HEYA, MAX-A-MILLIONS! THE BEARD'S LOOKIN' ***VERY*** LUSCIOUS THIS SUNSET!

I BROUGHT PLANS, LIKE I PROMISED. READ OVER 'EM AND LEMME KNOW WHAT YOU THINK.

I...AM NOT CONVINCED.

WHAP

C'MON! I CAN'T BELIEVE YOU AIN'T ALREADY ATTACKED THIS PLACE! DON'TCHA GUYS ***LOVE*** THEATER?

AIN'TCHER GOD OF THEATER LITERALLY ***IN THIS PLAY?***

PRECISELY MY POINT. THIS IS THE DOMAIN OF ***DIONYSUS.*** I AM A GOD OF ***FATHERS*** AND ***MEN,*** NOT... GAMES OF PRETEND.

I THOUGHT ZEUS IS THE GOD A'ALL OTHER DOMAINS?! SHOW UP AND LET 'EM KNOW WHO'S ***BOSS,*** DADDY-O!

LISTEN, I KNOW GETTING BACK OUT THERE CAN BE ***SCARY*** AFTER GETTIN' ROUGHED UP, BUT--

--YOU GOTTA DO IT SOMETIME!

TIME FOR YOUR BIG SCENE!

BREKEKEKEX, KO-AX, KO-AX, BREKEKEKEX, KO-AX, KO-AX!
WE LOVE TO ESCAPE ZEUS'S RAIN!

PRAISE DIONYSUS! GOD OF THE THEATER!

OH, I'VE A LUMP UPON MY RUMP, OH, ALAS--

WOBBLE WOBBLE WOBBLE WOBBLE WOBBLE

HEY, WHAT THE HELL'S GOING ON, ALICE? THAT THUNDER-SHEET NOISE IS COVERING UP MY LINES--

WOBBLE

WOBBLE WOBBLE

KNEEL TO YOUR FATHER, DIONYSUS--

--AND I WILL SPARE YOU.

SHOW THEM HOW WE WORSHIP ZEUS!

WOBBLE WOBBLE WOBBLE WOBBLE

I'VE SEEN THIS PLAY A LOT. THIS PART MUST BE NEW.

THIS IS *NOT* PART OF THE PLAY--*HELP!*

WOBBLE WOBBLE

HAHAHAHA!

RUN!

AAAA! RUN!

HOW'S IT GOIN', MAX? THEY *FEELIN'* YER POWER?!

WOBBLE WOBBLE WOBBLE

KYLE, DO YOU *KNOW* THIS GUY?

NO! SOMEONE CALL--ACK-- THE *COPS!*

NO.

THEY HAVE NO *AUTHORITY* HERE, NO *POWER--*

KRACKLE

UH-OH. MAXIE, DON'T GET TOO FROGGISH THERE--

--NOT BEYOND THE MIGHT OF *ZEUS!*

KSH-KSH-KSHEWW

KRAK

THWAK

AAH!

OH @#$% OH @#$% OH @#$%, IT'S **ROBIN.**

THAT'S YOUR CUE TO ***EXIT STAGE LEFT,*** MAXIE ZEUS.

PURSUED BY A ***BIRD.***

WHAP

LESS LIKELY TO PUT HIM IN **TRACTION** THAN BATMAN--

--BUT WAY MORE LIKELY TO SAY SOMETHING THAT'LL **SHATTER HIS CONFIDENCE** IN THE WAY ONLY THE **YOUNGSTERS** SEEM TA DO.

WE MEET AGAIN! COME CLOSER, FOOLISH ICARUS. I WILL ***BREAK YOUR WINGS!***

FROGS, I GOT THIS! GET TO SAFETY!

HEY, MR. ***McCANDLER?*** I SAW YOU IN ***ANTIGONE*** LAST SUMMER AND YOU WERE FANTASTIC!

GONNA GET YOU OUTTA HERE. EVERYTHING IS ON THE LEVEL--

--AAAAHHH! HOLD ON TIGHT, SIR!

I'M COMIN', MAXIE! DON'T LET THAT NERD SCARE YOU!

AAAAH!

ROBIN--HE CHASED ME RIGHT INTO THE BAT'S CLUTCHES LAST TIME... HUMILIATING--

C'MON, I GET IT, BUT THAT WAS LAST TIME--STAY IN THE PRESENT, IN THE NOW!

THIS IS HOW WE DO IT IN THERAPY--TELL ME SOMETHIN' YA SEE RIGHT NOW, NOT WHAT HAPPENED BEFORE!

THAT KNOW-IT-ALL ROBIN.

HARLEY?! YOU BETTER MOVE IT. YOU DON'T WANT TO BE TIED UP WHEN GCPD GETS HERE!

GREAT, MAXIE! NOW SOMETHIN' YA HEAR? NOT IN THE PAST, NOW!

UNH! THE CRIES OF MY ENEMIES' PAIN!

THERE YA GO! NOW SOMETHIN' YA FEEL--

--WITH YER HANDS!

...THE POWER OF ZEUS...IN MY LIGHTNING ROD...

ATTABOY! ZEEEUUUUUUS!

ZEUS! ZEUS! ZEUS! ZEUS!

WITNESS MY WRATH, AND TELL YOUR BATMAN I FEAR HIM NOT!

KCCHTCH KRAKABOOOM

OKAY, HA HA, LET'S NOT GO THAT FAR. GO, MAXIE!

BUT MY VICTORY?!

I'LL STICK A CANDLE IN YER BAKLAVA TO CELEBRATE! JUST GET OUTTA HERE BEFORE ROBIN'S DONE GETTIN' THAT ACTOR TO SAFETY.

I DON'T KNOW WHAT YOU'RE UP TO, QUINN, BUT YOU'RE RIGHT ABOUT GETTING OUT OF HERE.

GCPD IS INBOUND...IF YOU'RE LUCKY. NEXT TIME I SEE YOU OUT, I'LL SKIP THE COPS...

...IT'LL BE YOU-KNOW-WHO INSTEAD.

DON'T GO HOME, ZEUSIE, THEY MIGHT BE TRACKIN' YA--SOMEWHERE NEUTRAL!

YA DID *GREAT,* MAXIE.

GREAT?! I FLED LIKE A *COWARD.*

BABY STEPS!

IT AIN'T ALL OR NOTHIN'. YOU BEEN THROUGH A LOT, MAXIE.

RIIIP

TRY IT AGAIN NEXT TIME YER FEELIN' BAD. WANNA MEET UP NEXT WEEK?

YOU ARE MAD, BUT WISE. LIKE MANY *PROPHETS* OF OLD.

WE WILL MEET AGAIN. I WOULD LIKE TO TALK TO SOMEONE ABOUT *MARTINA.*

MARTINA?

PRETTY NAME...IZZAT YOUR *WIFE?*

AYE. I-- HAVEN'T SPOKEN HER NAME IN A LONG, *LONG* TIME.

YOU'RE IN MY CALENDAR FOR NEXT WEEK.

I'D LOVE TA HEAR ALL ABOUT HER.

THE NEXT NIGHT.

YOU HAVIN' A GOOD TIME, RED?

WE HAVEN'T DONE A *MALL* SCORE IN *FOREVER.*

WE'VE BEEN DOING THIS MORE AND MORE, LATELY.

*LITTLE SCORES TOGETHER. IT'S LIKE **DATE NIGHT.***

I LIKE THAT HE'S REALLY ACCEPTIN' MY HELP, YANNO?

I WAS WORRIED HE'D BE A BIGGER ***PEST*** THAN FREEZE, BUT HE SEEMS TO REALLY RESPECT YOU.

I LIKE SEEING PEOPLE RESPECT YOU.

THAT'S THE DIFFERENCE BETWEEN HIM AND A GUY LIKE ***FREEZE***--HE'S NOT ***STUCK-UP.***

I LOVE SEEING YOU PASSIONATE ABOUT YOUR WORK. C'MERE.

WE HAVE THIS WHOLE MALL TO OURSELVES... BUT I CAN THINK OF SOMETHING MORE APPEALING THAN ALL THIS ***CONSUMERIST GARBAGE...***

AWW, RED, YOU SAID I GOT TO PICK TONIGHT'S HEIST!

YOU DID.

BUT I'M PICKING THE ***ACTIVITY.***

HEEEHEEE-HEE--IVY!

BADOOOOMGRGRRRWOOM

BEEP BEEP BEEP BEEP

WHAT THE HELL WAS THAT *NOISE?!*

IT SOUNDED LIKE A BUILDING IMPLODING!

BEEP BEEP BEEP BEEP BEEP

...ARE THOSE MY KISSES THAT HAVE YOUR VOICE ALL SEXY, OR IS IT THE THOUGHT OF BLOWIN' UP *BUILDINGS?*

CAN'T IT BE BOTH?

WHAT BUILDING *WAS* THAT?

OH MY GOD, PAMMY. THAT WAS THE OLD GOTHCORP BUILDING!

THAT'S WHERE MR. FREEZE USED TO WORK--I WAS JUST *HATE-READING* HIS FILES!

TRAINEES THIS WAY

TRAINEES? THAT MUST BE WHAT HE WANTED A *TEACHER* FOR! HE'S TRAINING NEW SIDEKICKS OR SOMETHIN'!

I GOTTA TAKE THE GIG. THESE NEWBIES DON'T KNOW WHAT THEY'RE WALKIN' INTO, WORKIN' FOR FREEZE!

IF I DON'T TRAIN 'EM, I'M SCARED A'WHO *WILL.*

GOD COMPLEX

TINI HOWARD SCRIPT NATACHA BUSTOS ART
NICK FILARDI COLORS STEVE WANDS LETTERS
JENNY FRISON & LOGAN FAERBER VARIANT COVERS
MARIA WOLF APE-RIL FOOLS' GLEEK VARIANT COVER
ADAM WARREN 1:25 VARIANT COVER
MINDY LEE 1:50 VARIANT COVER
JAMES REID ASSISTANT EDITOR
ARIANNA TURTURRO EDITOR
HARLEY QUINN CREATED BY
PAUL DINI AND BRUCE TIMM

TIME TO STEAL ME SOME *SNOW BOOTS,* RED.

I GOT WORK TO DO.

NEXT: THE COMEDY OF HARLEY QUINN...THE TRAGEDY OF MAXIE ZEUS!

WHEN LAST WE SAW THE COSMIC COMEDIENNE, OUR **MADCAP MERCENARY OF THE MILKY WAY,** SHE HAD NARROWLY AVOIDED CAPTURE BY INTERGALACTIC FORCES.

QUIN-ZEL: COSMIC CORSAIR

STORY, ART & COLORS
ERICA HENDERSON

ASSISTANT EDITOR
JAMES REID

EDITOR
ARIANNA TURTURRO

LETTERS **HASSAN OTSMANE-ELHAOU**

NOW STRANDED ON **MINING PLANETOID UCF-X112,** HARLEY FINDS HERSELF SURROUNDED BY ITS MYSTERIOUS INHABITANTS.

WAIT WHAT--

BUT WILL THEY PROVE TO BE **ARBOREAL ALLIES** OR **VERDANT VILLAINS?**

LEAVE HER.

SHE'S A *FRIEND.*

IVY!

I DIDN'T WANT YOU TO ANSWER THAT RIGHT AWAY.

I CAN'T BELIEVE YOU'RE HERE!

DIDN'T THE NARRATOR JUST SAY THIS WAS A *MINING PLANET?*

YEAH, DON'T YOU *LOVE* WHAT I'VE DONE WITH THE PLACE?

WHERE ARE THE BIG MONSTER GUYS GOING?

WELL, I *LOVE* THE *VIEW.*

A GOOD STORY NEEDS **CONFLICT.**

YOU'RE SUCH A **DORK.**

(THAT'S JOSEPH CAMPBELL OR SOMETHING.)

WOW. OKAY.

TAKE THIS OFF.

I GUESS I HAVE TO DO **EVERYTHING** AROUND HERE.

I THINK HE'S GONE.

DONK

HEHEHEHEH...

BUT LITTLE DID OUR PREOCCUPIED PROTAGONISTS KNOW, THE **GALACTIC FORCES** WERE ACTUALLY RIGHT ON THEIR TAIL THE WHOLE TIME.

HARLEEN QUINZEL, COME OUT WITH YOUR HANDS UP.

WHAT THE **HELL,** MAN?!

AHEM.

OH UH, **PAMELA ISLEY,** YOU'RE ALSO UNDER ARREST FOR GUERRILLA TERRAFORMING.

JUST IGNORE HIM. DON'T REINFORCE NEGATIVE ATTENTION-SEEKING BEHAVIOR.

IGNORE ME?

YOU CAN'T IGNORE ME!

NOT IF I TOLD YOU THE MALICIOUS MINING ROBOTS WERE **STILL FUNCTIONAL.**

DON'T BE A *BLOCKER.*

NO. LET'S JUST GET BACK TO *MAKING OUT.*

OH, I'LL SHOW YOU *BLOCKING!*

UH--

WHY ARE YOU LIKE THIS?

AND AN IMMINENT METEOR!

NOT TONIGHT!

I AM GETTING IT ON WITH MY *HOT ALIEN GIRLFRIEND.*

EVIL A.I.!

AND THERE'S *NOTHING* YOU CAN DO--

PLAGUE OF FROGS?!

--TO STOP

THERE'S ONLY ONE SURE WAY TO END A BORING STORY.

OH, YOU'RE NOT WINNING ***THIS*** ONE, SUBCONSCIOUS.

BZZT

Thursday 23 March
3:01 am
Harley:
U UP?

The End.

IT'S NOT JUST A DREAM!

KNIGHT TERRORS

Written by
JOSHUA WILLIAMSON
Art by
HOWARD PORTER
GIUSEPPE CAMUNCOLI

DAWN OF DC

THE TERRIFYING EVENT SERIES IS NOW AVAILABLE IN A HARDCOVER COLLECTED EDITION!

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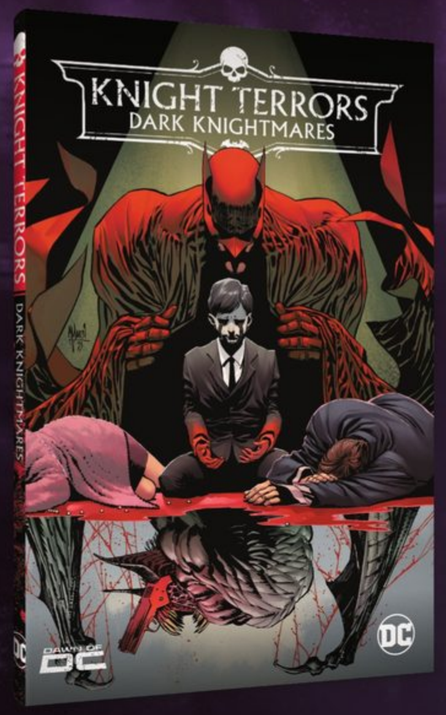
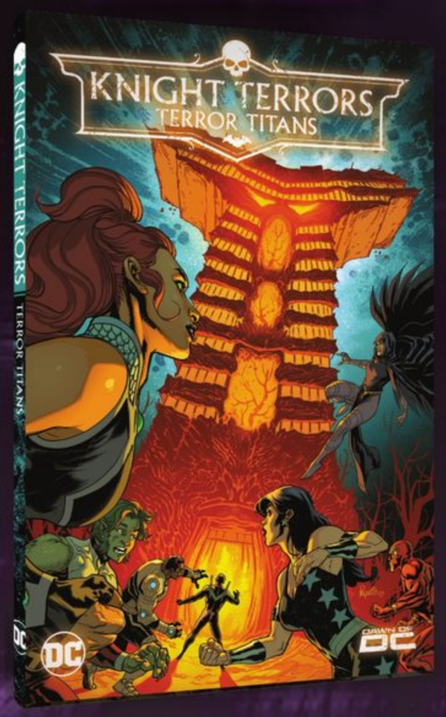
WITNESS THE DC UNIVERSE DESCEND INTO THE NIGHTMARE REALM IN THESE MUST-HAVE COMPANION COLLECTIONS!

KNIGHT TERRORS: DARK KNIGHTMARES



KNIGHT TERRORS: KNOCTURNAL CREATURES

KNIGHT TERRORS: TERROR TITANS



KNIGHT TERRORS: KNIGHTMARE LEAGUE

DC NATION SPOTLIGHT ON

NIGHTWING #114

WITH ARTIST

BRUNO REDONDO

Tom Taylor and Bruno Redondo's Eisner Award-winning *Nightwing* run reaches its conclusion this May with the five-part story "Fallen Grayson." Forty-plus issues all culminate in an action-packed and heartbreaking conclusion, beginning in *Nightwing* #114. DC Nation sat down with Bruno Redondo to discuss illustrating the final arc of his character-defining epic.

Your and Tom's *Nightwing* run has been one of DC's most celebrated comic book runs ever. What has it been like coming back to conclude the story you and Tom have been telling?

Since we started *Nightwing*, Tom and I always talked about accomplishing a full run that fans could enjoy from start to finish. It needed to cover an important part of Dick's life. Completing our Nightwing stage is something I have been looking forward to, but also something that makes me sad.

Why do you think DC fans have connected specifically to your and Tom's run in such a strong way?

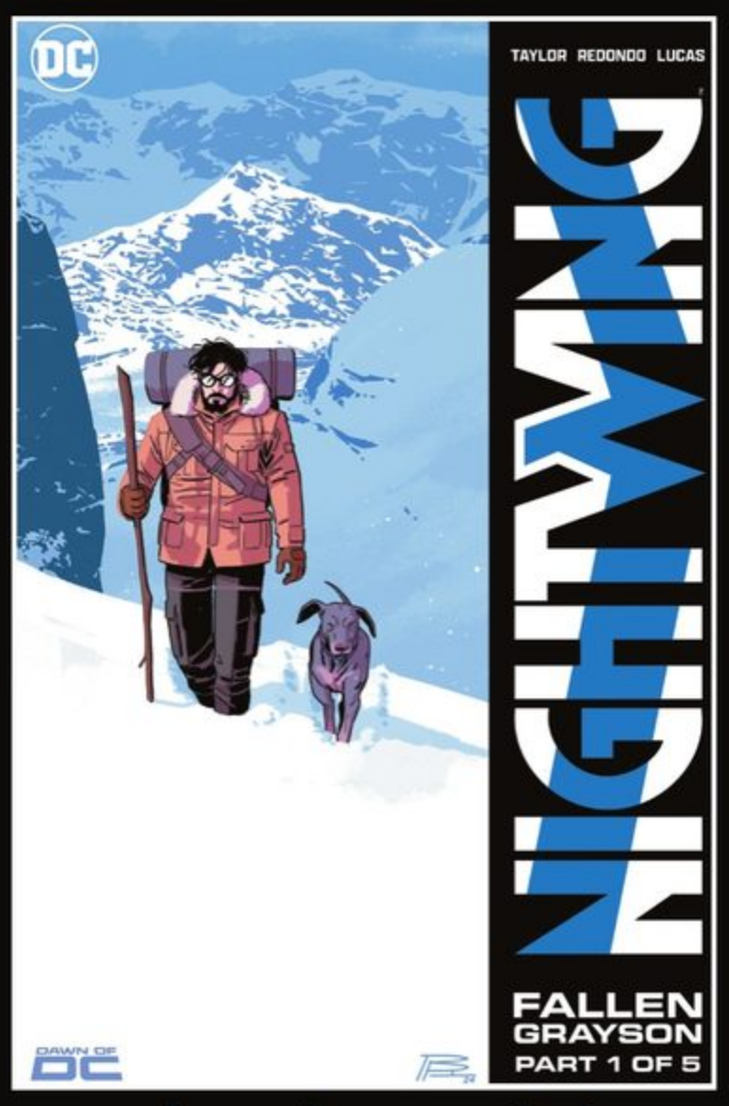
Something Tom and I were looking to build is a classic superhero-style comic with a positive tone but not lacking troubles to go through. We started working on *Nightwing* in 2020. Both that year and 2021 were hard times for everyone due to the pandemic, so we tried to tell a story not exactly looking apart from pain but going through it. Many readers' feedback was about how much this tone helped them in bad times, which is kind of the most beautiful thing that could happen for an artist.

In terms of art and storytelling, you and Tom are no strangers to pushing boundaries. What did you want to bring to the art in "Fallen Grayson" that fans hadn't seen before?

Since we started *Nightwing* we've worked hard to portray classic Nightwing, classic Blüdhaven, and his relationships (while adding some new elements like Haley or Heartless). But now it's time to add some more elements and visuals to Dick's bible, starting with bearded Nightwing, and there's more to come!

What was it like to see the incredible fan reaction when the *Nightwing* #114 cover, featuring a bearded Dick Grayson, was released?

Bearded Nightwing is something I'd wanted to try since we started. I was really happy to see such a positive reaction to it.



Main cover by Bruno Redondo

DON'T MISS "FALLEN GRAYSON" BEGINNING IN *NIGHTWING* #114 THIS MAY!

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Empire
Gooba Daddy